



DISCRETE CLASS A PRE-AMP

O/L

+48V

MIC INPUT

INSTRUMENT INPUT

INPUT GAIN

MIC 0 LINE

LINE

60dB

IN

30 400

65 220

10 10

16 40

0 60dB

20

3 -6 -9 -12 -15 -20

0

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OPTICAL EXPANDER

GAIN REDUCTION dB

THRESHOLD

RELEASE

IN

-3 -6 -9 -12 -15 -20

-50 -32

-60 -20

0.5 2

0.25 4

VINTAGE HARMONICS

GAIN BOOST dB

DEPTH

MID BAND

HIGH BAND

THRESHOLD

THRESHOLD

IN

+12 +12

+10 +10

+8 +8

+6 +6

+4 +4

+2 +2

-30 -20 -30 -20

-40 -10 -40 -10

POST COMP

OPTICAL COMPRESSOR

THRESHOLD

RELEASE

GAIN REDUCTION dB

MAKEUP GAIN

IN

-3 -6 -9 -12 -15 -20

-20 -35

-15 -40

0.3 1

0.1 AUTO

+3 +12

0 +18

HARD RATIO

SLOW ATTACK

POST EQ

TUBE SOUND

DRIVE

TONE

COOL WARM

MELLOW BRIGHT

IN

4 6

2 8

VOICE OPTIMISED EQ

BREATH

SHIFT

MID 1K3

ABSENCE 3K9

WARMTH

TUNING

IN

0 +3

-3 -7 -3

-4 +3 -7 -3

-12 +8 -10 0

-4 +3 240 400

-12 +8 120 600

10K 16K

DE-ESSER

LISTEN

CUT FREQUENCY

GAIN REDUCTION dB

THRESHOLD

IN

-2 -4 -6 -8 -10 -12

4K 8K

2K2 10K

-30 -20

-40 -10

OUTPUT LEVEL

ADC LOCK

OUTPUT FADER

PROCESS BYPASS

FX LEVEL

HEADPHONE MIX

HEADPHONE LEVEL

POWER

IN

-20 0

-∞ +6

0

∞ +6

∞ 0

VOICE + FX

MONITOR

-∞ +6

LATENCY-FREE MONITORING

FX LEVEL

HEADPHONE MIX

HEADPHONE LEVEL

POWER

IN

-∞ 0

∞ +6

∞ 0

VOICE + FX

MONITOR

-∞ +6

