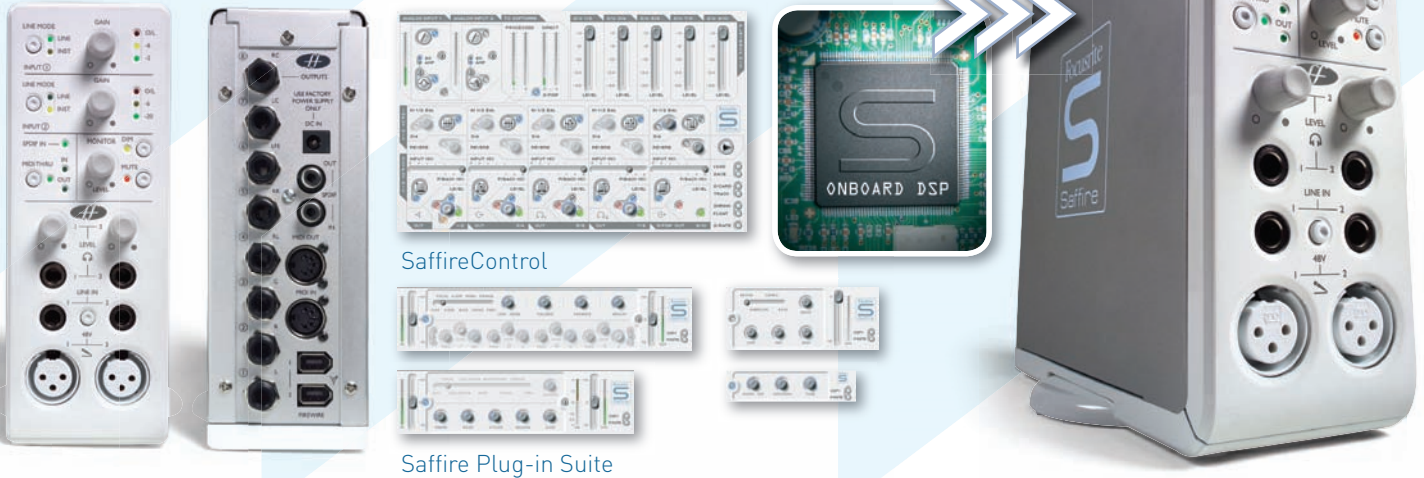


# Saffire

4 In/10 Out Firewire Interface with Onboard DSP

Cubase • LE



The original Saffire from Focusrite fuses state-of-the-art hardware with highly integrated software to take audio interfacing one giant step closer to the professional studio experience. Four inputs (2 digital) and ten outputs (2 digital) with unrivalled foldback and monitoring options ensure you have all that's needed to navigate through a modern recording session. Focusrite build and sound quality, intelligent front-end design and cutting-edge compression, EQ, Amp modelling and monitor path reverb software combine to guarantee an intuitive and trouble-free recording experience.

## Hardware-powered Software | Software-powered Hardware

The intuitive 'SaffireControl' software accompanying Saffire is a revolutionary platform from the team that brought you LiquidControl and the Forte Suite, allowing input processing, extensive monitor mixing and one-click hardware settings. Compression, Amp modelling, EQ and (monitor path) reverb plug-ins are included, all powered by Saffire's onboard DSP. All four plug-ins can also be run 'natively' from within your chosen recording platform.

With such a comprehensive range of monitoring options and high quality signal processing and effects, the Saffire is truly the interface of choice for the serious recording musician.

- ▶ **Hardware-powered plug-ins for tracking:** EQ, Compression, Reverb and Amp Modelling all with zero impact on your CPU
- ▶ **SaffireControl:** The most comprehensive yet intuitive Input/Output control software to date
- ▶ **Saffire plug-in Suite:** VST and AU format (PC and Mac) plug-ins also included for use in the mix
- ▶ **Cubase LE:** Steinberg's award-winning Multi-Track recording/sequencing software bundled free of charge
- ▶ **Firewire:** The ultimate audio/power interface guarantees true mobility and seamless audio communication
- ▶ **Focusrite Pre Amps and audio quality:** Class-leading pre amps and converter performance from one of the most prestigious names in music recording
- ▶ **Multiple Outputs:** Allow up to five unique stereo monitor mixes simultaneously
- ▶ **MIDI I/O:** MIDI In, MIDI Out / MIDI Thru
- ▶ **2 independent headphones outputs:** Providing two artists with two unique cue mixes



## SPECIFICATIONS

### Analogue I/O

2 front panel Inputs (mic/live/inst): 2 x XLR (mic) or 2 x TRS Jacks (line/inst)  
 8 rear panel Outputs: All TRS Jack

### Digital I/O

Stereo S/PDIF (RCA phono)

### MIDI I/O

1 MIDI In, 1 MIDI Out/Thru

For in-depth details of connections, specifications and comprehensive performance figures, please visit [www.focusrite.com](http://www.focusrite.com)

E and O.E - All trademarks are the property of their respective owners

intelligent front-end design | one-click solutions | the professional studio experience

audio heritage | sonic integrity | professional solutions

t: +44(0)1494 462246 e: sales@focusrite.com

