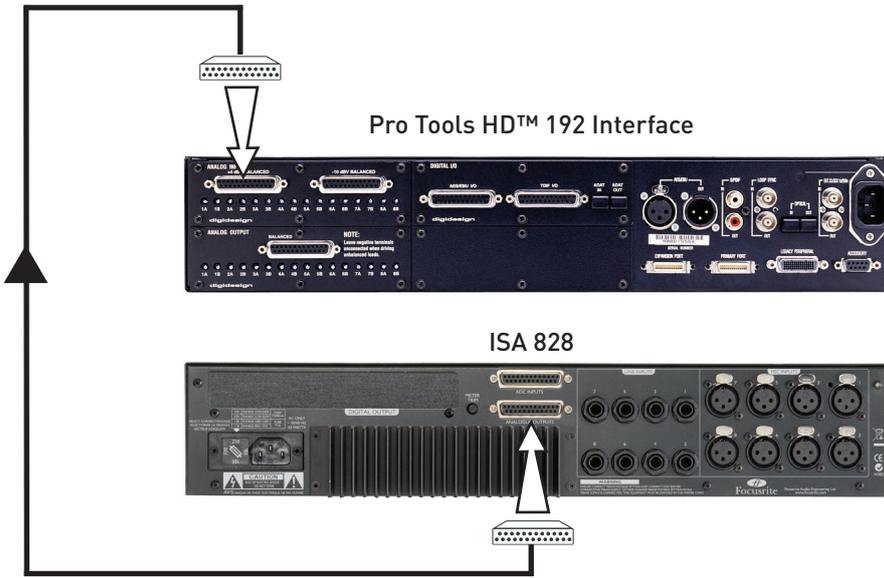
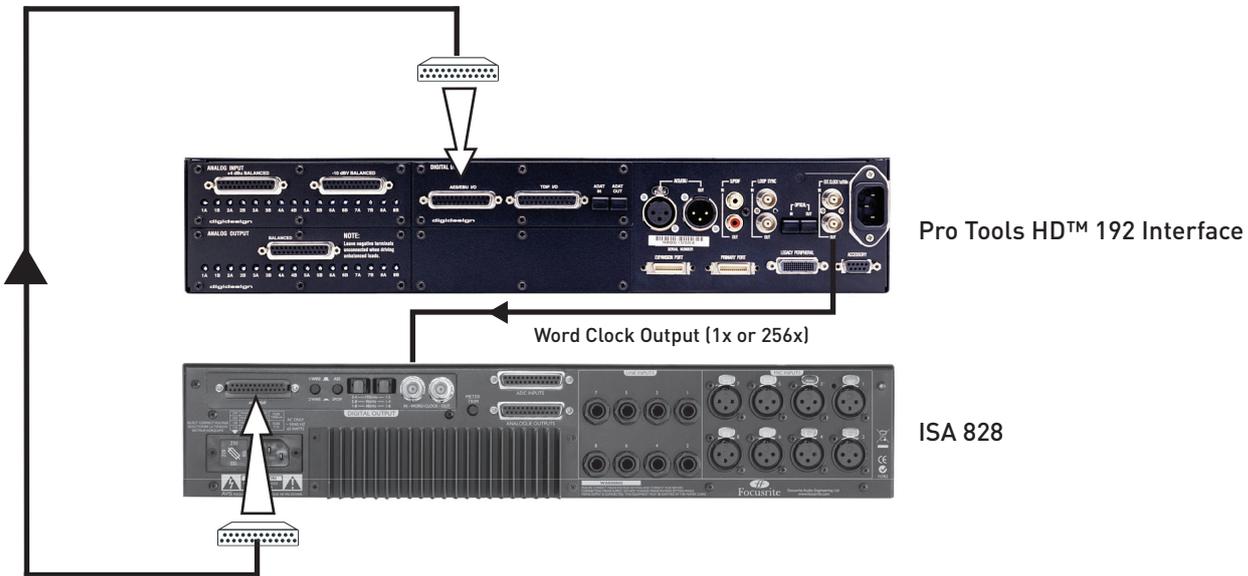


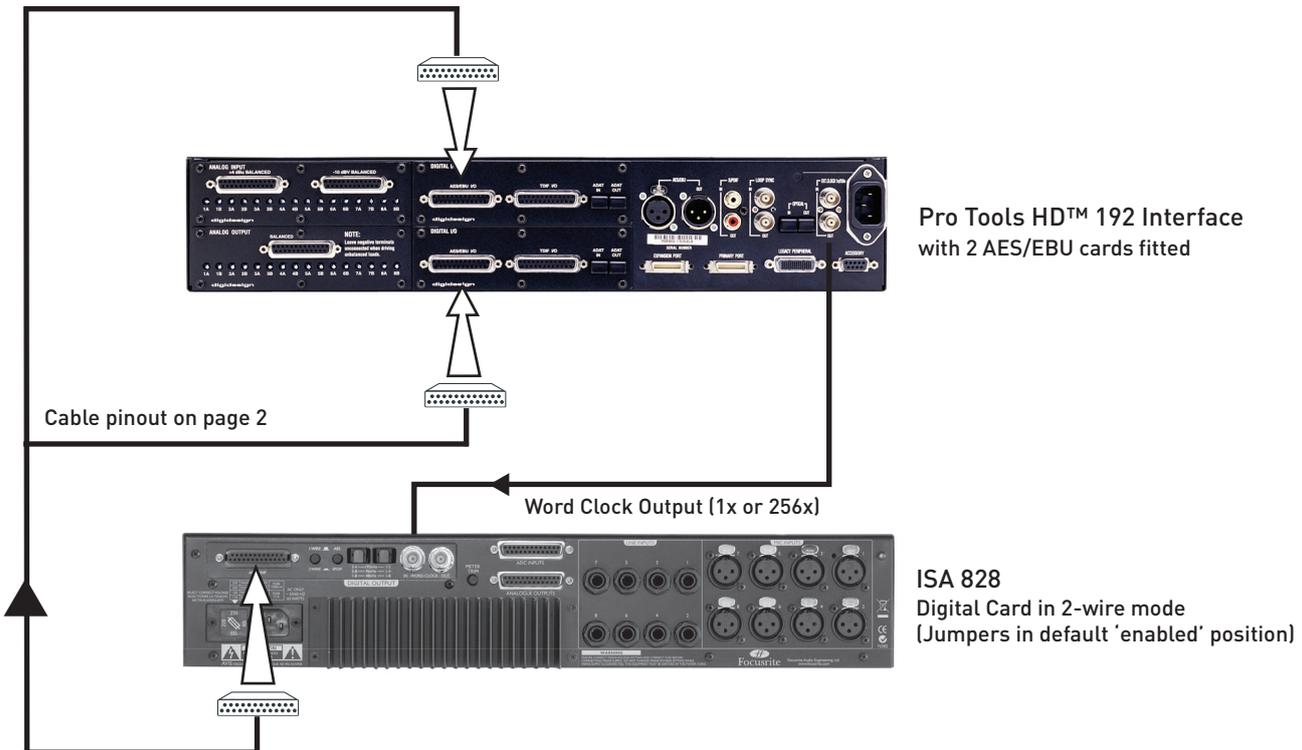
■ Recording from Analogue Outputs 1-8 to Pro Tools™ HD



■ Recording from AES Outputs 1-8 to Pro Tools™ HD at 44.1-96kHz



■ Recording from AES Outputs 1-8 to Pro Tools™ HD at 192kHz



Recording AES Outputs 1-8 to Pro Tools™ HD at 192kHz

To record all eight channels digitally to Pro Tools™ HD at 192kHz, all eight AES channels need to be enabled on the ISA 828 (default jumper positions shown on Appendix 2) and 2 Digital cards must be fitted in the HD192 interface.

A 25-pin to two 25-pin cable must then be used, with the following pinout:

Pin No.	ISA 828 ADC Connector	HD 192 Break Out Connector 1	HD 192 Break Out Connector 2
1	AES 8+	NC	NC
2	GND	GND	GND
3	AES 7-	NC	NC
4	AES 6+	NC	NC
5	GND	GND	GND
6	AES 5-	NC	NC
7	AES 4+	AES 4+	AES 8+
8	GND	GND	GND
9	AES 3-	AES 3-	AES 7-
10	AES 2+	AES 2+	AES 6+
11	GND	GND	GND
12	AES 1-	AES 1-	AES 5-
13	NC	NC	NC
14	AES 8-	NC	NC
15	AES 7+	NC	NC
16	GND	GND	GND
17	AES 6-	NC	NC
18	AES 5+	NC	NC
19	GND	GND	GND
20	AES 4-	AES 4-	AES 8-
21	AES 3+	AES 3+	AES 7+
22	GND	GND	GND
23	AES 2-	AES 2-	AES 6-
24	AES 1+	AES 1+	AES 5+
25	GND	GND	GND