# ReMOTE 25/49/61LE

2/4/5-octave Light Edition USB MIDI Controller



Unsurpassed MIDI controlling technology is now available in its most compact format to date. 36 assignable knobs and buttons (two groups of 18) and the funky Xpression pad are all pre-programmed in 12 onboard Templates, so the LE works with popular software straight out the box. Available in 25-, 49- and 61-key sizes, the lightweight ReMOTE LE is an ideal choice for a gigging musician or producer on a budget wanting to trigger samples, lay down basslines or control a sequencer with true style.

# Large Display

2-Line x 16-Character LCD Screen for instant viewing of control names and values

# · 42 Knobs/Buttons per Template

18 knobs and buttons are freely assignable, with a selectable Group A/B switch doubling up to 36, as well as 6 dedicated Transport controls

#### · 2-D Controls

Fantastic 'Xpression' pad and pitch/mod joystick, both freely assignable in MIDI Controlling mode

## Factory Preset MIDI Templates

16 onboard Template memories are available, 12 of which are factory preset with many more online and overlays in the box

# Semi-weighted Novation Keyboard

A velocity-sensitive semi-weighted keyboard provides a more satisfying feel than other keyboards of a similar price

#### Class Compliant

The LE offers a plug and play USB connection, with no drivers required for Windows XP or Mac OS X

#### Comprehensive MIDI Spec

All controls can be programmed to a fine level of detail (for example, pot range and button action) making the LE an extremely versatile controller

## FREE BASS STATION

Legendary Novation analogue modelling synthesizer plug-in included for free





# Template Editor (PC/Mac):

Free application allowing even easier construction & modification of MIDI Templates



32-character display makes using and editing Templates much simpler



Onboard Templates come with overlays for instant viewing of control parameters



The rear panel provides options to power by batteries or an external power supply, rather than over USB, as well as featuring a MIDI Out for connecting to additional MIDI equipment



49- & 61- KEY





