# LAUNCHPAD PRO

**Getting Started Guide** 

## Launchpad Pro

Thank you for buying our professional grid performance instrument. It lets you create dynamic, expressive performances in Ableton Live or any other music software, and even with external MIDI hardware. Use the 8x8 grid of RGB velocity-sensitive pads to trigger and combine clips, bash out dynamic beats and play melodic lines.

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The whole instrument is designed to keep you focused on your performance. It lets you easily and immediately apply effects, while dipping in and out of specific mixer controls at the touch of a button. Of course, if you want to get really creative, you can build just about anything you can imagine with Max for Live and use your Launchpad Pro to control it.

We made it sleek, lightweight and tough enough that you can throw it in your bag and know it will survive even the roughest gigs. It also comes with everything you need to get started: just plug it in and start making music.

## Follow these steps to get up and running quickly.

This guide will take you through each step in more detail, so read on before you start.

- 1. Check Your Box Contents
- 2. Plug In and Switch On
- 3. Register and Download the Included Software
- 4. Get Ableton Live Lite
- 5. Quick configure
- 6. Play with the Demo Live Set
- 7. If You Run Into Problems

## 1. Check Your Box Contents

You should find all of this in your box. If anything is missing, please contact us.

## Hardware

- Launchpad Pro
- USB lead
- Two MIDI break-out cables
- · Power supply

#### Documentation

- This helpful guide
- Ableton Live Lite instruction card
- · Safety sheet
- Stickers

Your software bundle code is on the back of this guide.



## 2. Plug In and Switch On

Take the power supply and USB cable out of the box. Connect them as shown:

**Tip:** Launchpad Pro works with only the USB lead connected, but you'll need to hook up the power supply to get full brightness.



**Press the power switch** and the pads will flash briefly to let you know it's working. It won't trigger any sound yet, however.

This guide gets you up and running with Ableton Live. If you want to connect other music gear at this point, you'll need the MIDI break-out cables. Please check online for the full User Manual which will help you in more detail.

## 3. Register and Download the Included Software

Go to www.novationmusic.com/register and click Register Your Product.

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Login			
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Problems with product registration or account page? C	<u>aick nere.</u>	Password * Please enter your password	Serial Number *
		Login	Please enter the serial number

Select Launchpad Pro from the dropdown list and enter your serial number. You can find it on the back of this booklet and on the label on the underside of your Launchpad Pro: it is 12 or 13 characters long: the first 3 characters can be numbers or letters, but the rest will only be numbers.

#### Your serial number is not the same as the software bundle code.

Then click "Get My Stuff" to download your software. If you don't have a Novation account, we will ask for a few details.

Make sure you download "Launchpad Pro Demo for Live". You'll need it for step six, so remember where you save it on your computer.

## 4. Get Ableton Live Lite

Inside this guide you'll find an instruction card for downloading and registering Ableton Live Lite. Follow these instructions and jump back here when you've got it running.

If you already have Ableton Live, please update to the latest version to make sure your Launchpad Pro is supported.

## IIII≣ Ableton Live Lite

## 5. Quick Configure

Your Launchpad Pro will be auto-detected in Ableton Live.

To check or change settings, go to the menu and click Preferences.

From the list of tabs on the left, click the MIDI / Sync tab and you will see the following:

Click the first drop down box under Control Surface.

Choose Launchpad Pro from the list.

Under Input and Output select Launchpad Pro (Live port).

The Session mode button will now light up.

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## 6. Play with the Demo Live Set

From Live's File menu, click Open Live Set. In the dialogue box that pops up, find the Launchpad Pro Demo for Live you downloaded in step three.

Tip: If you're having trouble finding the Demo Set you downloaded, try looking in your 'Downloads' folder, 'Documents' on Mac or 'My Documents' on PC.

When you've found the file, click OK and your Launchpad Pro will light up, showing you where all the clips are.

Press a pad to launch a clip.

## 7. If You Run Into Problems...

If you're having trouble, please don't go back to where you bought your Launchpad Pro. Let us help: we have free video tutorials online, including a step-by-step setup guide.

### www.novationmusic.com/get-started

We also have a collection of answers to common problems here:

## www.novationmusic.com/answerbase

Details of how to contact our support team via telephone, e-mail and Live Chat are also available:

#### www.novationmusic.com/support

Press and hold the Setup button to access the Launchpad Pro's Setup page



## Setup for Launchpad Pro

#### Layout Select

The top row of pads is used to select which mode and layout the unit operates in. Ableton users do not need to worry about this as when Live detects the Launchpad Pro it automatically selects Live mode and layout (the green pad). The other 4 layouts - Note (blue), Drum (yellow), Fader (pink) and Programmer (orange) - operate in standalone mode and can be used when controlling hardware or non-Ableton software. (See the user guide for more info).

#### Velocity

These pads select the velocity performance of the Launchpad Pro from Low, Medium, High and Off or full. Set these to get the correct response for your playing style, or switch between modes for example playing drums vs piano. Your selection will be remembered for each layout.

#### Aftertouch

This option allows you to choose between Off, Polyphonic or Channel aftertouch. This defines how Live instruments will respond to pad pressure. Most of Live's instrument racks can respond to channel aftertouch, but you may choose to disable this on your hardware. Polyphonic aftertouch is not currently supported by Live but can be used to control other software or external instruments.

#### **Aftertouch Threshold**

With these pads you can select the sensitivity of the aftertouch by setting the threshold to Low, Medium or High. When set to Low the pads will produce aftertouch more easily. If you prefer not to have aftertouch sent so often then leave this set to High.

#### Pad Lighting

Pad Lighting defines how the pads light up when receiving MIDI notes. Ableton Live users should leave this set to USB, but if you are using your unit with other software or hardware, please refer to the user guide for more info on settings.

#### **MIDI Out**

This controls what is sent to the MIDI output jack. This setting is for users who want to use the unit with hardware MIDI devices. When this is set to on, MIDI from the pads and controls will be sent directly to the MIDI out.

#### **MIDI Channel**

If you are using multiple Launchpad Pros in Live, you can set the MIDI channel for User layout independently on each unit. By doing this each Launchpad Pro will operate independently when MIDI mapping. The choice of MIDI channels is limited in Ableton mode but can be set fully in the other standalone modes.

Notes