REDNET HD32R

The bi-directional Network Audio Interface shall provide up to 32 input and 32 output channels of interconnectivity from the Dante network to the Avid Pro Tools|HD, Pro Tools|HD Native and Pro Tools|HDX platforms. Connectivity shall include one primary Mini DigiLink connector, and one expansion Mini DigiLink connector. External master word clock in and out shall be via BNC connectors. Loop Sync in and out shall be via BNC connectors. The Interface shall have user-selectable sample rates of 44.1 kHz, 48 kHz, 88.2 kHz, 96 kHz, 176.4 kHz and 192 kHz (-4% / -0.1% / +0.1% / +4.167%).

The Network Audio Interface shall provide both redundant power and network connections, with the ability to have redundant and switched network modes to run a redundant connection or daisy-chain devices together.

The system shall use JetPLL technology to minimize conversion jitter. LED front panel indicators shall display the status of Power and Network connections, Sync Lock status, Sample Rate and input and output levels. The Network Audio Interface shall be contained in a 1RU industrial package designed for fixed installation in engineered audio and communications systems. Dimensions shall be 482.6 x 263 x 44.5mm (19”W x 10.35”D x 1.752”H). It shall weigh 3.9 kg (8.6 lbs). Maximum power consumption shall be 30 VA.

The Network Audio Interface shall utilize the Dante Protocol for transport of digital audio signals. The system shall be capable of transporting up to 512 bidirectional audio channels over a single, standard Gigabit (or higher) Ethernet link. Software shall be provided for the routing, controlling, and configuring the Network Audio Interface. Software shall provide remote control of emulation mode, selection of preferred master clock, and sample rate. Ethernet connectivity shall be through a rear panel 8p8c/RJ45 LAN port, which supports EtherCON connections.

Ethernet communications shall be utilized for software control and Interface configuration. Dante technology shall transport digital audio over fast Ethernet, allowing multiple units to share digital audio. The Network Audio Interface shall require connection to an external 100Base-T or 1 Gigabit Ethernet switch. All Dante and Ethernet connections shall be via Cat5e (or better) cable or fiber-optic. Software shall operate on a PC computer, with network card installed, running Windows 7, Windows 8, and Windows 10 or Mac computer, with network card installed, running 10.9.x, 10.10.x, 10.11.x and 10.12.x.

The Network Audio Interface shall be CE marked, UL/C-UL listed, and shall incorporate AES48-2005 Grounding & EMC practices. The Digital Audio Platform shall be compliant with EU Directive 2002/95/EC, the RoHS directive.

Warranty shall be 1 year.

The Network Audio Interface shall be Focusrite RedNet HD32R.