

# OctoPre LE

Eight channels of Focusrite pre-amplification and A-D / D-A conversion



➔ If you're looking to expand your current interface, you owe it to yourself to check out the OctoPre LE. With the optional 8-channel A-D/D-A ADAT converter installed, the OctoPre LE provides an almighty I/O expansion, finally making full use of your previously redundant ADAT ports

## And what an expansion!

Eight Focusrite world-class preamps, eight channels of 24-bit A/D and D/A conversion with class-leading performance, 2 'Super Channels' with quality DI and switchable impedance for a full sonic palette, as well as switchable dBFS peak level input metering for every channel. With everything controllable from the front fascia, you'll be recording and monitoring multiple channels in minutes.

- **8 Focusrite Pre-amps** - Inspired by the award-winning Green range
- **Optional 8 channel ADAT A-D / D-A** - featuring class-leading price vs. performance and specifications
- **2 Super Channels** - Featuring Inst. inputs on both, and Phase reverse on the first
- **Switchable impedance** - The first two channels also feature switchable impedance, allowing you to get more from your microphone
- **8 Front Panel Line inputs** - allows quick and easy connection of line level sources
- **Ocean blue "port hole" peak level input meter** - finishing off another Focusrite gem

## ➔ Optional A-D/D-A 24bit card

With both ADAT Output and Input, the optional digital converter is a must for those wishing to interface directly with their DAW and ensure maximum signal quality. The A/D and D/A converter option allows recording and monitoring of all eight channels. Two rear switches provide the option to monitor ADAT channels 1-4 or 5-8, or all eight channels simultaneously, direct from the 1/4" balanced Jack outputs. The card can be retrofitted at any time.

## ➔ PERFORMANCE

### Pre-amp Performance

THD 0.003%  
Mic EIN 124 dB @ 60dB of gain with 150 Ω termination  
Frequency response -0.4dB@10 Hz to -3dB@122 kHz

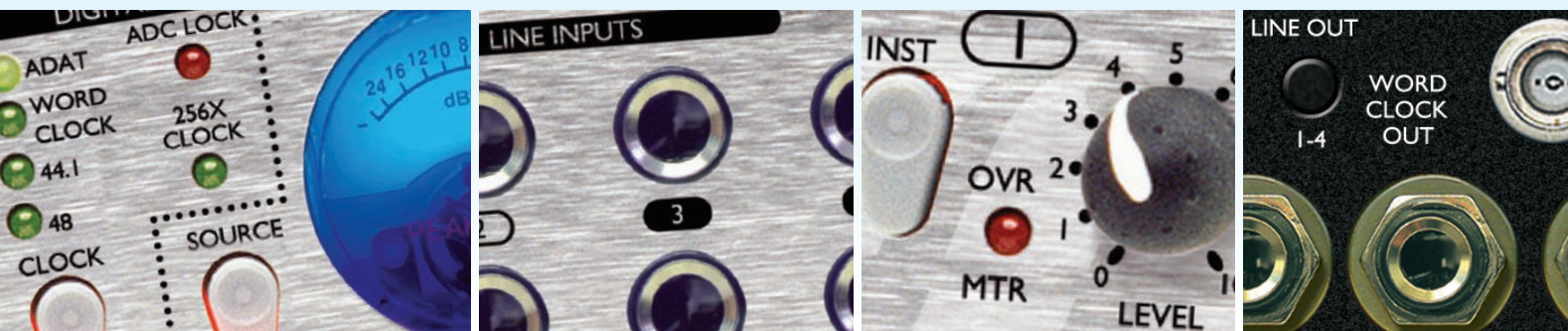
### A-D / D-A Performance

Dynamic Range = 110dB  
Clock Jitter = less than 250 picoseconds  
Clock Jitter when sync'd to an external clock = 1 nanosecond  
THD+N AMPL = -109dBFS 'A' weighted

For in-depth details of Connections, Specifications and comprehensive performance figures, please visit [www.focusrite.com](http://www.focusrite.com)

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Inspired by the **award-winning** Green range | **class-leading** performance | huge **i/o expansion**



audio heritage | sonic integrity | professional solutions

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