



Launchkey [MK3] Cubase Integration User Guide

Working with Cubase

Setup

The Cubase 12+ comes with the Launchkey [MK3] script preinstalled. You need Cubase 12+ for the Launchkey integration. Cubase automatically detects your Launchkey [MK3]. The Launchkey defaults to the following modes:

- Pad Mode – Session Mode.
- Pots – Volume (Launchkey 25/37) or Pan (Launchkey 49/61).
- Faders (Launchkey 49/61) – Volume

For quick access to the modes and information for the Launchkey you have connected click on: Studio > Studio Setup... > MIDI Remote > Open MIDI Remote in Lower Zone.

You will see the following in Cubase, where you can see what each control on the Launchkey is mapped to:



Pot Modes and Fader Modes (49, 61 key)

Above the top row of pads are the Pot modes. Hold Shift and press the relevant pad for the mode you want to use.

You can reassign the faders on Launchkey 49 and 61 holding Shift and pressing the buttons beneath the faders.



When you move a pot or fader the screen momentarily displays the parameter and its current value. You can assign these modes to either pots or faders at any given time, but both cannot have the same assignment

Device mode

Device mode links the pots or faders to control Cubase's 'Track Quick Controls'. To assign the faders to Cubase's Track Quick Controls, hold Shift and press the Device button below fader one.

Volume mode

Volume mode links the Launchkey's pots or faders to control the volumes for the track bank you select.

Pans Mode

Pans Mode links the Launchkey's pots to the pans for the bank of tracks you select. You cannot assign Faders to Cubase's Pan controls.

Sends (Sends A and B)

Pressing the Sends pad once sets the pots to control the first bank of sends (Sends A) for the bank of tracks you select. Pressing the Sends pad when you're already in Sends mode toggles the pots between Sends A and Sends B in Cubase.

Hold Shift and press the Sends A or Sends B button beneath faders three or four to assign either Sends bank to the faders.

Pad Mode

Session Mode

Session mode allows you to control Select, Record Arm, Solo and Mute. Session Mode has two pages:

1. Page 1 is for select (top row) and arm controls (bottom row).
2. Page 2 is for mute (top row) and solo (bottom row).

You can move between pages using the Stop/Solo/Mute pad. The arrow buttons light to show which page you can move, and the screen momentarily shows the pad mode.

On page 1 the pads show the current bank of eight tracks lit the track colours and the arm controls lit red. If the bank has less than eight tracks, unavailable controls won't light. The selected track is brightly lit, and unselected tracks are dimly lit. For Arm Controls, armed tracks light bright red.

On Page 2 the top row controls Mute and the bottom row controls Solo. If the function is active, the pad is brightly lit. These pad colours match Cubase for Solo (red) and Mute (yellow).

Fader Buttons (Launchkey 49, and 61 only)

The "Arm/Select" button toggles the Fader Buttons between the Arm and Select modes:



Unlit fader Buttons show no track is associated with that fader channel.

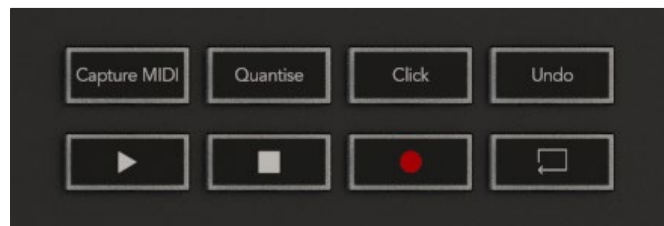
Select Mode

In Select mode, the button LEDs match the Cubase track colour and are dimly lit. Pressing a Fader Button selects the track in the current bank. The button LED for the track you select turns a brighter shade of the track colour. You can select one track at a time.

Arm Mode

In Arm mode, the button LEDs light dim red. Pressing a Fader Button arms the track in the current bank and turns the button LED bright red. You can arm multiple tracks simultaneously.

Transport Controls

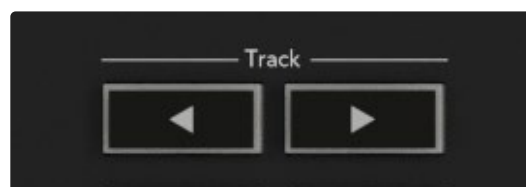


The table below shows how the transport controls on your Launchkey map to the transport and editing controls in Cubase.

Control	Action
Play ▶	Starts playback
Stop ■	Stops playback
Record ●	Toggles Cubase's Record Button.
Loop	Toggles Cubase's Loop function.
Capture MIDI	Triggers Cubase's Retrospective MIDI Record function.
Quantise	Triggers Cubase's Quantise function.
Click	Toggles Cubase's metronome on/off.
Undo	Triggers Cubase's Undo function.
Shift + Undo	Hold Shift and press Undo to trigger Cubase's Redo function

Track ◀ ▶ Buttons

Press the Track ◀ ▶ buttons (pads, pots & faders) to bank the pad, pot, and fader controls by eight tracks. This doesn't select a new track until you press a pad on the top row. Holding Shift and pressing the Track buttons banks the current selection by one track.



> Pad (Scene Launch)

This pad doesn't do anything in Cubase.

