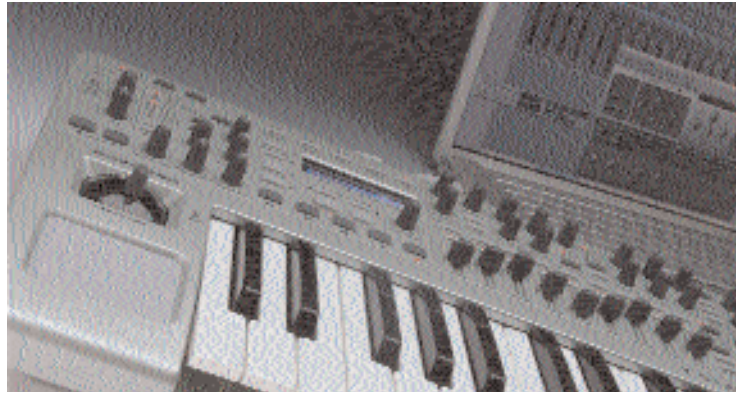


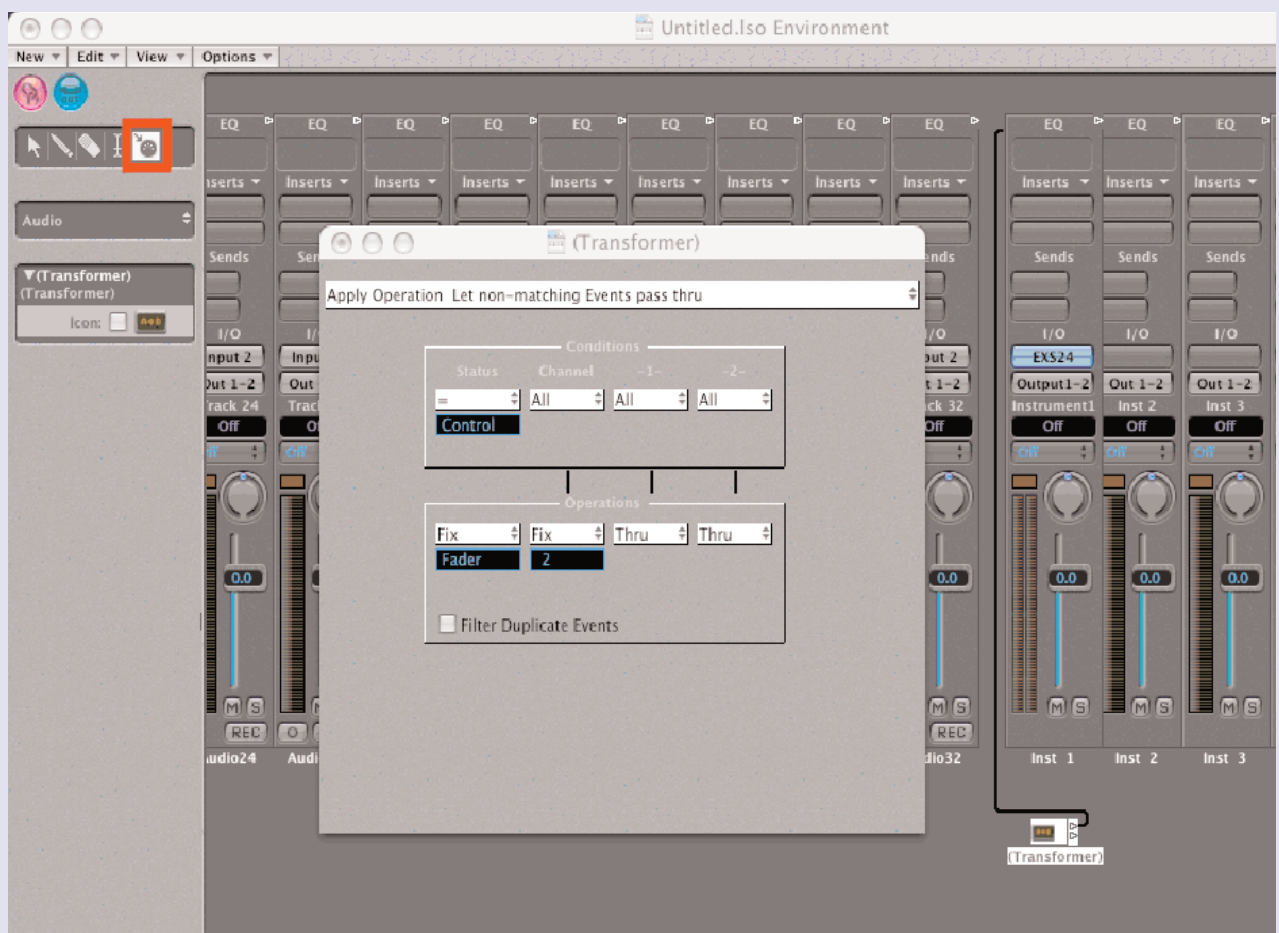


ESX24 / ES2 Template Notes for the ReMOTE and X-Station



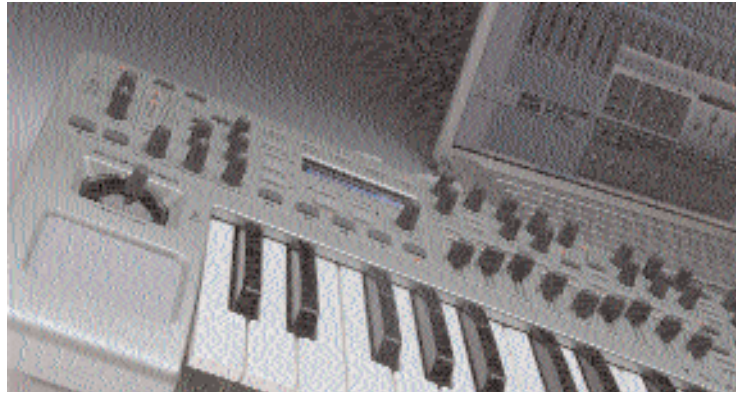
To use either the EXS24 or ES2 template a transformer object must be used to convert the incoming MIDI control change data, from the Remote or X Station, to Logic's own fader messages. Follow these instructions to create a transformer object to allow MIDI control of the EXS24/ES2:

1. Recall the ESX24/ES2 template on the Remote or X Station.
2. Open the Logic Environment and select the 'Audio' layer.
3. Insert EXS24/ES2 into an instrument channel.
4. Create a transformer object by selecting 'Transformer' from the 'New' menu.
5. Cable the output of the transformer object to the EXS24/ES2 channel.
6. Double click on the transformer object to bring up the transformer dialog box and set the conditions and operations to those shown in the screenshot.
7. Close the transformer dialog box.
8. Select the MIDI Thru tool (marked in red on the screenshot) and click on the transformer object. This ensures all MIDI data to the EXS24/ES2 channel is routed through the transformer object.





ESX24 / ES2 Template Notes for the ReMOTE and X-Station



Note that 'MIDI Remote' must be unchecked in the Key Commands window when you use the EXS24/ES2 templates (marked in red on the screenshot below), otherwise some controls may trigger commands in Logic which are set to respond to the same MIDI messages. If you use the Logic 7 template after using the EXS24/ES2 template then you will need to turn 'MIDI Remote' back on. You can program an unused button on the Remote or X Station to toggle MIDI Remote on and off and use the 'Learn MIDI' button to assign it in the Key Commands window. Note that Logic will respond to this command via MIDI even if MIDI Remote is turned off.

