

Liquid Mix | Assets

The 40 original factory compressor emulations

- **FLAT COMP/ CLEAN SOUND FREE CONTROLS**
Focusrite Liquid Channel DSP compressor.
- **TRANY C/ US CLASSIC DISCRETE 1C**
Based on an API 2500*stereo mastering compressor, (US) serial #0016 (Old/Normal/Hard settings.)
- **US RADIO/ US CLASSIC SOLID STATE 1**
Based on a dbx 165* compressor/limiter (US) serial # 1821
- **COPY CAT/ US MODERN COPY CAT**
Based on a EMPIRICAL LABS EL8 DISTRESSOR* (US) serial # 1689A
- **VINTAGE/ US VINTAGE TUBE 1**
Based on a FAIRCHILD MODEL 670* (US) serial # 530
- **FF ISA 130/ FOCUSRITE CLASSIC ISA 130**
Based on a FOCUSRITE ISA 130 (UK) serial # F00069T
- **FF GREEN 5/ FOCUSRITE GREEN CHANNEL STRIP**
Based on a FOCUSRITE CHANNEL STRIP (UK) serial # G005116
- **FF RED 7/ FOCUSRITE CLASSIC RED 7**
Based on a FOCUSRITE RED 7 (UK) serial # F06350T
- **DUNK A/ US MODERN FET 1**
Based on a MANLEY SLAM!* (US) serial # SLAM120 (FET limiter)
- **DUNK B/ US MODERN OPTICAL 1**
Based on a MANLEY SLAM!* (US) serial # SLAM120 (ELOP (opto) limiter)
- **PRIMITIVE/ US CLASSIC TUBE 2**
Based on a MANLEY STEREO "VARIABLE MU"* (US) serial # MSLC61536
- **BIG GREEN/ BRIT CLASSIC OPTICAL**
Based on a JOE MEEK SC2* COMPRESSOR* (UK) serial # 05-1038
- **TRANY A/ US CLASSIC DISCRETE 1A**
Based on an API 2500*stereo mastering compressor (US) serial #0016 (Old/Normal/Soft settings.)
- **NEW AGE 2E/ US MODERN HYBRID 2E**
Based on a MILLENNIA STT-1* (US) serial # 0-161 (Solid state input, solid state compressor settings.)
- **NEW AGE 2A/ US MODERN HYBRID 2A**
Based on a MILLENNIA STT-1* (US) serial # 0-161 (Vacuum tube input, Vacuum tube compressor settings.)
- **CLASS A 1 / BRIT 70'S CLASS A 1**
Based on a NEVE 2254/A* dual/stereo compressor/limiter (UK) serial # 5008K
- **CLASS A 2/ BRIT 70'S CLASS A 2**
Based on a NEVE 33609/B* dual/stereo compressor /limiter (UK) serial # 108
- **BRIT DESK1/ BRIT CLASSIC DESK 1**
Based on a NEVE VR CONSOLE* compressor (UK) serial # unknown.
- **MEAT PIE/ BRIT 60'S CLASS A**
Based on a PYE 84 4060/01* compressor/limiter (UK) serial # 60
- **GRINDER A/ BRIT MODERN DESK COPY A**
Based on a SMART RESEARCH C2* bus compressor (UK) serial # C217.
- **GRINDER B/ BRIT MODERN DESK COPY B**
Based on a SMART RESEARCH C2* bus compressor (UK) serial # C217. (Crush setting.)
- **MIX BUSS/ BRIT CLASSIC BUSS**
Based on a SOLID STATE LOGIC FX G384* stereo compressor (UK) serial # FX384-180
- **BRIT DESK2/ BRIT CLASSIC DESK 2**
Based on a SOLID STATE LOGIC SL 4000 G+* console compressor (UK) serial # unknown.
- **SILVER 2/ US MODERN TUBE 1**
Based on an AVALON VT-737SP*valve channel strip (US) serial #28150
- **BRIT DESK3/ BRIT MODERN DESK 1**
Based on a SOLID STATE LOGIC SL 510* [5000 series dynamics module] (UK) serial # unknown
- **ACME 1/ US MODERN TUBE 3**
Based on a SUMMIT DCL-200* dual compressor/limiter (US) serial # 0721076
- **ACME 2/ US MODERN TUBE 4**
Based on a SUMMIT TLA-100A* tube levelling amplifier (US) serial # 0120429
- **LEVELLER/ US CLASSIC TUBE 3**
Based on a TELETRONIX MODEL LA-2A* (US) valve compressor/limiter serial # 00227 (Silver face, pre-Harman)
- **BRIT TUBE/ BRIT MODERN TUBE 1**
Based on a TL AUDIO C-1*dual valve compressor (UK) serial # 121739
- **VIKING 1/ DANISH CLASSIC TUBE 1**
Based on a TUBE TECH CL-1B* compressor (DK) serial # 04150
- **VIKING 2/ DANISH CLASSIC TUBE 2**
Based on a TUBE TECH LCA 2B* dual/stereo compressor/limiter (DK) serial # 04010
- **STELLAR 1/ US CLASSIC SOLID STATE 1**
Based on a UNIVERSAL AUDIO 1176LN* mono limiting amplifier, (US) serial # 1394 (Black face, pre-Harman; a re-issue of the Urei 1176LN)
- **STELLAR 2/ US CLASSIC SOLID STATE 2**
Based on a UREI MODEL 1176LN* mono limiting amplifier (US) serial # 11854 (Silver face)
- **STELLAR 3/ US CLASSIC SOLID STATE 3**
Based on a UREI/TELETRONIX* mono levelling amplifier LA-3A (US) serial # 1584 (Black face, 30dB switch setting on rear panel.)
- **LIVE SOUND/ BRIT LIVE SOUND 1**
Based on a BSS DPR402* dual compressor/limiter (UK) serial #02-9983-B
- **STELLAR 4/ US CLASSIC OPTICAL 1**
Based on a UREI LA-4* compressor/limiter (US) serial # 4832A (Silver face)
- **LONDON/ BRIT BOUTIQUE TUBE 1**
Based on a CHISWICK REACH* (UK) stereo valve compressor serial #RMS0061
- **WASP 2/ BRIT CLASSIC SOLID STATE 1**
Based on a DRAWMER DL221X* (UK) serial #1008X
- **WASP 1/ BRIT CLASSIC TUBE 1**
Based on a DRAWMER 1960*(UK) vacuum tube compressor amplifier serial #1002
- **BIG BLUE A/ US MODERN SOLID STATE 1A**
Based on a dbx 160S* (US) compressor/limiter serial # 000004 (Standard compression setting.)
- **BIG BLUE B/ US MODERN SOLID STATE 1B**
Based on a dbx 160S* (US) compressor/limiter serial # 000004 (OverEasy compression setting.)

The 20 original factory EQ emulations

- **CLASS A 2 / BRIT 70'S CLASS A 2 EQ**
Based on the 4-band EQ section of a Neve 1073 - serial # 1742
- **SILVER 3 / US MODERN HYBRID 3 EQ**
Based on an Avalon Vt 747sp 6-band EQ - serial # 27093
- **OLD TUBE 3 / US 60'S TUBE 3 EQ**
Based on a Pultec EQH-2 3/4-band EQ - serial #s 6140
- **VINTAGE 3 / US CLASSIC DISCRETE 4 EQ**
Based on an EAR 822Q 3/4-band EQ -serial #s TH82
- **BRIT DESK4 / BRIT MODERN DESK 4 EQ**
Based on the 6-band EQ section of a single module from an SSL E Series desk
- **BRIT DESK5 / BRIT MODERN DESK 5 EQ**
Based on the 6-band EQ section of a single module from an SSL G Series desk
- **HUGE TUBE / US MODERN TUBE 6 EQ**
Based on a Manley Massive Passive 6-band EQ - serial # MSMPX1100
- **BRIT DESK6 / BRIT 80'S CLASSIC DESK 1 EQ**
Based on the 6-band EQ section of a single channel from an Amek Angela Console - serial # 01314
- **SILVER 2 / US MODERN TUBE 1 EQ**
Based on the 5-band EQ of an Avalon Vt 737sp channel - serial # 12545
- **SILVER 4 / US MODERN TUBE 1 EQ**
Based on the 4-band EQ of an Avalon 2055 - serial # 10747
- **PLATINUM2 / FOCUSRITE PLATINUM BASS FACTORY EQ**
Based on the 7-band EQ featured on the Japanese exclusive Platinum Bass Factory - serial # P060929
- **TRANY 4 / US CLASSIC DISCRETE 4 EQ**
Based on an API 550b 4-band EQ - serial # 02212
- **ZEBRA 2 / US ZEBRA DESCRETE DESK COPY EQ**
Based on the Chandler Limited EMI Passive TG Abbey Road
- **TRANY 5 / US CLASSIC DISCRETE 5 EQ**
Based on an API 559 9-band EQ - serial # AX-GP-02211
- **OLD TUBE 1 / US 60'S TUBE 1 EQ**
Based on a Pultec EQP1 3/4-band EQ - serial # 1253
- **OLD TUBE 2 / US 60'S TUBE 2 EQ**
Based on a Pultec MEQ5 3-band EQ - serial # 1742
- **PLATINUM1 / FOCUSRITE PLATINUM VOICE MASTER EQ**
Based on the 5-band EQ featured on the original and first Platinum unit- serial # P070110
- **ISA 115 / FOCUSRITE ISA 115 EQ**
Based on a Focusrite ISA 115 6-band EQ
- **CLASS A 4 / BRIT 60'S CLASS A 3 EQ**
Based on the 3-band EQ section of a Neve 1058 Channel - serial # 375
- **TRANY 3 / US CLASSIC DISCRETE 3 EQ**
Based on an API 550a 4-band EQ - serial #s 3855

(For more details on EQ emulations please refer to the user manual)

The library of emulations continues to grow. Be sure to visit www.focusrite.com for the latest Liquid information.

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