

OctoPre MkII

8 FOCUSRITE MIC-PRES WITH BUILT-IN 24-BIT / 96KHZ ADAT OUTPUT



With eight channels of Focusrite pre-amplification and a built-in 24-bit / 96 kHz ADAT output, OctoPre MkII is Focusrite's powerful input upgrade for your Pro Tools system, or any digital audio workstation. It's also a great expansion for any analogue or digital console, or hard disk recorder.

The digital output allows users to make the most of often neglected ADAT inputs; ideal for expanding the number of mic-pre inputs on your interface. Connect OctoPre MkII to your audio interface's ADAT input to create a high quality, multi-channel recording solution, ideal for tracking drums.



25 YEARS OF MIC-PRE EXCELLENCE

Each pre-amp upholds Focusrite's wide bandwidth philosophy, ensuring low noise and distortion whilst delivering clarity without unwanted artifacts.

MAKE THE MOST OF YOUR INTERFACE'S ADAT INPUT

The built-in eight channel 24-bit / 96 kHz digital output connects to your interface's ADAT input via lightpipe, with a 'real world' dynamic range performance of 110dB.

OPTIMISED FOR TRACKING DRUMS

OctoPre MkII is designed not to clip, with 10dB pads across each channel, and pre-amps with massive headroom, optimised to handle extreme levels from sound sources like the kick drum.

PLUG IN YOUR GUITARS AND BASS

OctoPre MkII's first two channels feature quality Hi-Z instrument inputs, instantly accessible on the front fascia.

STATE-OF-THE-ART CLOCKING SOLUTIONS

OctoPre MkII Dynamic's internal clock delivers a jitter performance of ≤ 10 PPM. For external clocks, industry-standard JetPLL™ jitter elimination technology is employed

ADDITIONAL FEATURES:

- -10dB Pads on every channel
- Direct outputs on every channel
- 5 LED input metering on every channel
- Phantom power available on every channel (switched in two groups: 1-4 and 5-8)
- Sampling rates from 44.1 - 96kHz



Focusrite
THE MIC-PRE COMPANY