LiquidControl MIDI Implementation Details

Version 2 of LiquidControl now features the ability to be MIDI controlled by an external device or a sequencer. Once the application has been opened, select the LiquidControl option, followed by Preferences to set up a MIDI controller. In the 'Listen to MIDI Source' drop down menu, select the connected device you wish to use, then select a MIDI Channel below if required. If wishing to control from a sequencer, no setup is required for Mac, LiquidControl can just be selected as the MIDI Output on a track in the sequencer, but additional MIDI Yoke software is required for PCs, which can easily be found on the internet.

The remainder of this document outlines the MIDI data to which LiquidControl will respond.

Program Recall

MIDI program change messages will load a program on the currently connected Liquid Channel.

Emulation selection

MIDI Controller 30 selects a pre-amp emulation.
MIDI Controller 31 selects a compressor emulation.

Front panel controls

MIDI Controller (CC) #		Liquid Channel Control
1	Gain	Gain (Mic input only)
2		Gain (Line / Digital input)
3		Second order
4	Compressor	Threshold
5		Ratio
6		Attack
7		Release
8		Makeup
9		Stereo Link
10		Comp In
11	EQ	Low Shelf EQ Freq
12		Low Shelf EQ Gain
13		Mid EQ Freq
14		Mid EQ Gain
15		High Shelf EQ Freq
16		High Shelf EQ Gain
17		Comp & EQ Bypass
18		Hi Q
19		Sidechain EQ
20		Sidechain Listen
21		EQ Pre Comp
22		EQ In

Focusrite