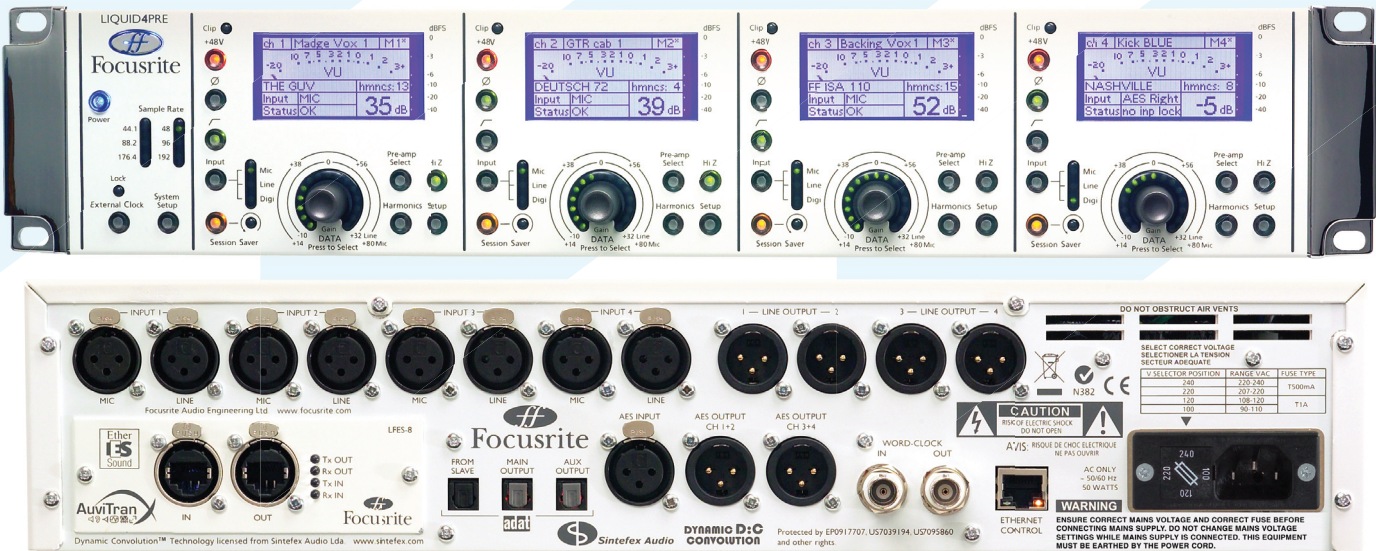# LIQUID4PRE

Four channel Liquid™ microphone pre-amplifier

Focusrite's LIQUID4PRE™ four-channel microphone preamplifier utilises The Liquid Channel™'s proven Liquid™ technology, marrying a hugely flexible analogue front end with cutting-edge dynamic convolution DSP to deliver the sounds of 40 vintage and classic microphone preamplifiers across all four channels. Augmented by fully digital controls and remote software control over Ethernet, LIQUID4PRE provides the ultimate fluid multi-channel front-end.

- **4 Liquid Pres, each loaded with 40 classic pre-amp emulations -** Delivers the most flexible four channel front end in history.

- **Proven Liquid technology -** Liquid pre-amp technology derived from the industry standard Liquid Channel, marrying a hugely flexible analogue front end to cutting-edge dynamic convolution DSP, to deliver the finest vintage emulations.

- **Total recall of every parameter across all four channels -** 99 Unit Setup Memories provide instant safety back-ups, multiple user sets, a backup of session settings.

- **Remote control via dedicated software -** LIQUID4CONTROL provides comprehensive remote control over Ethernet, as well as management of multiple LIQUID4PREs, placing comprehensive pre-amp control inside your DAW or digital console.

- **Remote control via ProTools hardware -** Exclusive plug-in allows integrated remote control via ProTools hardware and software, including Icon and Venue systems.*

- **Adjustable harmonic distortion -** Accounts for variance in vintage originals whislt providing additional variance over the sound of every pre-amp emulation.

- **Session saver -** An automatic gain control circuit intelligently reduces input level to help avoid critical overs.

- **192kHz internal processing and ADC/DAC as standard -** Pristine state-of-the-art conversion ensures every subtle nuance of the pre-amp emulation is preserved, as the signal is runs from analogue to digital and back.

- **Expandable library of emulations -** A growing number of additional vintage emulations are available for free via Focusrite's 'Liquid Assets' site.

- **Classic Focusrite High Pass filter, Phantom power and Phase reverse -** These essential pre-amp features are selectable and editable independently for every channel from the front facia.

- **Simple multiple unit configurations -** Allows eight channels of audio from two units over a single ADAT or EtherSound connection, as well as much larger multi-unit configurations.

- **Operator Lock Function -** Allows secure use in public arenas, avoiding any unwanted alteration of all pre-amps settings, including gain.

- **Optional EtherSound output card -** Allows eight channels of audio over Ethernet, providing effective connectivity for large studios, post production installs and live sound engineers using EtherSound.

Liquid4Control GUI

For in-depth details of connections, specifications and comprehensive performance figures, please visit **www.focusrite.com**

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Revolutionary Liquid Technology | **4 Liquid** Pre-amp's | **Total recall** of every parameter

audio heritage | sonic integrity | professional solutions

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