

- FLAT e-BAL/CLEAN SOUND 10k $\emptyset$  ELECTRONIC  
Liquid Channel transparent transformerless mono mic-pre.
- FLAT trfmr/CLEAN SOUND 10K  $\emptyset$   
Liquid Channel transparent transformer-based mono mic-pre.
- THE GUV/BRIT MODERN SOLID STATE I  
Based on an AMEK Pure Path\* dual mic-pre. amp (transformer-like amplifier) (UK) serial # unknown.
- VALVE/US MODERN HYBRID I  
Based on an APHEX Thermionics Model 1100\* discrete Class A tube dual mic-pre. (US) serial # 1134
- US TRANY/US CLASSIC DISCRETE I  
Based on an API 3124+\* discrete quad mic-pre. (US) serial # 10149
- TRANY H/ US CLASSIC DISCRETE I HOT  
Based on an API 3124+\* discrete quad mic-pre. (US) serial # 10149
- SILVER 1A/US MODERN DISCRETE I H $\emptyset$   
Based on an AVALON AD 2022\* dual mono Class A pre-amp. (US) serial # 28136(Impedance set to 'mic')
- SILVER 1B/US MODERN DISCRETE I M $\emptyset$   
Based on an AVALON AD 2022\* dual mono Class A pre-amp. (US) serial # 28136(Impedance set to 'mic')
- SILVER 2/ US MODERN TUBE I  
Based on an AVALON VT-737SP\* valve channel strip (US) serial # 12545
- BRIT 70'S/ BRIT CLASSIC DESK 3  
Based on a CADAC G Series 268E\* console mic-pre. (UK) serial # unknown.
- BIRD BRAIN/US MODERN SOLID STATE I  
Based on a CRANE SONG LTD Flamingo\* dual channel discrete Class A mic-pre. (US) serial # unknown.
- BIG BLUE A/US /CLASSIC SOLID STATE I  $\emptyset$   
Based on a dbx786\* dual mic-pre. (US) serial # FN97BD-10029
- BIG BLUE B/US /CLASSIC SOLID STATE I L $\emptyset$   
Based on a dbx 786\* dual mic-pre. (US) serial # FN97BD-10029
- WASP I/BRIT CLASSIC TUBE I  
Based on a DRAWMER 1960\* vacuum tube compressor amplifier (UK) serial # 1002
- SCARLET/ US BOUTIQUE TUBE I  
Based on a DW FEARN VT-2\* dual channel vacuum mic-pre. (US) serial # 38
- FF ISA 110/ FOCUSRITE CLASSIC ISA 110  
Based on a FOCUSRITE ISA 110 mono mic-pre./EQ (UK) serial # 665
- FF GREEN 5/ FOCUSRITE GREEN CHANNEL STRIP  
Based on a FOCUSRITE GREEN 5 CHANNEL STRIP (UK) serial # GO05116

- FF RED I/ FOCUSRITE CLASSIC RED I  
Based on a FOCUSRITE RED I quad Class A mic-pre. (UK) serial # FO7858T
- BIG TUBE A/ US BOUTIQUE TUBE 2 Lø  
Based on a GROOVES TUBES VIPRE\* variable impedance pre-amp. (US) serial # unknown  
(Rise Time Slow setting.)
- BIG TUBE B/ US BOUTIQUE TUBE 2 Mø  
Based on a GROOVES TUBES VIPRE\* variable impedance pre-amp. (US) serial # unknown  
(Rise Time Slow setting.)
- SAVILLEROW/ BRIT CLASSIC DESK 4  
Based on a HELIOS\* console mic-pre./EQ (UK) serial # unknown. (Colour Green.)
- DUNK/ US MODERN TUBE 2  
Based on a MANLEY SLAM!\* Transformer/valve mic-pre. (US) serial # SLAM120.
- NEW AGE 1/ US MODERN DISCRETE 3  
Based on a MILLENNIA HV-3D\* 8-channel mic-pre. (US) serial # D-367.
- NEW AGE 2A/ US MODERN HYBRID 2A  
Based on a MILLENNIA STT-1\* mono mic pre/channel strip (US) serial # 0-161. (Vacuum tube setting.)
- NEW AGE 2B/US MODERN HYBRID 2B  
Based on a MILLENNIA STT-1\* mono mic-pre./channel strip (US) serial # 0-161. (Vacuum tube and transformer setting.)
- BRIT DESK I/ BRIT CLASSIC DESK I  
Based on a NEVE VR CONSOLE\* mic-pre. (UK) serial # unknown.
- CLASS A 1/ BRIT 70'S CLASS A 1  
Based on a NEVE 33114\* mono mic-pre./EQ (UK) serial # unknown
- CLASS A 2A/ BRIT 70'S CLASS A 2 Hø  
Based on a NEVE 1073\* mono mic-pre./EQ (UK) serial # 7172K
- CLASS A 2B/ BRIT 70'S CLASS A 2 Lø  
Based on a NEVE 1073\* mono mic-pre./EQ (UK) serial # 7172K
- CLASS AB3A/ BRIT 70'S CLASS AB 3 Hø  
Based on a AMS NEVE 1081\* Classic mono mic-pre./EQ (UK) serial # 50189/B
- CLASS AB3B/ BRIT 70'S CLASS AB 3 Lø  
Based on a AMS NEVE 1081\* Classic mono mic-pre./EQ (UK) ) serial # 50189/B
- OLD TUBE/ US 60'S TUBE I  
Based on a PULTEC MB-1\* fixed gain valve mic-pre. (US) serial # 6846
- RE-ISSUE/ MODERN DEUTSCH CLASSIC  
Based on a SOUNDS INCORPORATED TELEFUNKEN V72\* valve mic-pre. (DE) serial # unknown



- BRIT DESK2/ BRIT CLASSIC DESK 2  
Based on a SOLID STATE LOGIC SL 4000 G+\* console mic-pre. (UK) serial # unknown
- SWISS ROLL/ SWISS MODERN TUBE  
Based on a STUDER D19 MicVALVE\* valve mic-pre. (CH) serial # 1216. (Bass Warmth, Angel Zoom, Valve Drive Gain CCW, Valve Drive Clip CW (soft) settings.)
- DEUTSCH 72/ DEUTSCH 60'S TUBE 1  
Based on a TELEFUNKEN V72\* valve mic-pre. (DE) serial # 2107.
- DEUTSCH 76/ DEUTSCH 60'S TUBE 2  
Based on a TELEFUNKEN V76/80\* valve mic-pre. (DE) serial # 5507. (80Hz HPF switched out.)
- BRIT TUBE1/ BRIT MODERN TUBE 1  
Based on a TL AUDIO PA-1\* dual pentode valve mic-pre. (UK) serial # 130318.
- NASHVILLE BRIT CLASSIC DESK 5  
Based on a TRIDENT-MTA A SERIES\* dual discrete console mic-pre./EQ (UK) serial # 1017208.
- VIKING 1/ DANISH CLASSIC TUBE 1  
Based on a TUBE TECH MEC 1A\* tube channel strip (DK) serial # 9503.
- STELLAR 1A/ US 60'S TUBE 2 Hø  
Based on a UNIVERSAL AUDIO M610\* mono tube pre-amp. (US) serial # 459.
- STELLAR 1B/ US 60'S TUBE 2 Lø  
Based on a UNIVERSAL AUDIO M610\* mono tube pre-amp. (US) serial # 459.