

- FLAT COMP/ CLEAN SOUND FREE CONTROLS
Focusrite Liquid Channel DSP compressor:
- TRANY C/ US CLASSIC DISCRETE IC
Based on an API 2500*stereo mastering compressor; (US) serial #0016 (Old/Normal/Hard settings.)
- TRANY A/ US CLASSIC DISCRETE IA
Based on an API 2500*stereo mastering compressor (US) serial #0016 (Old/Normal/Soft settings.)
- SILVER 2/ US MODERN TUBE I
Based on an AVALON VT-737SP*valve channel strip (US) serial #28150
- LIVE SOUND/ BRIT LIVE SOUND I
Based on a BSS DPR402* dual compressor/limiter (UK) serial #02-9983-B
- LONDON/ BRIT BOUTIQUE TUBE I
Based on a CHISWICK REACH* (UK) stereo valve compressor serial #RMS0061
- WASP 2/ BRIT CLASSIC SOLID STATE I
Based on a DRAWMER DL221X* (UK) serial #1008X
- WASP 1/ BRIT CLASSIC TUBE I
Based on a DRAWMER 1960*(UK) vacuum tube compressor amplifier serial #1002
- BIG BLUE A/ US MODERN SOLID STATE IA
Based on a dbx 160S* (US) compressor/limiter serial # 000004 (Standard compression setting.)
- BIG BLUE B/ US MODERN SOLID STATE IB
Based on a dbx 160S* (US) compressor/limiter serial # 000004 (OverEasy compression setting.)
- US RADIO/ US CLASSIC SOLID STATE I
Based on a dbx 165* compressor/limiter (US) serial # 1821
- COPY CAT/ US MODERN COPY CAT
Based on a EMPIRICAL LABS EL8 DISTRESSOR* (US) serial # 1689
- VINTAGE/ US VINTAGE TUBE I
Based on a FAIRCHILD MODEL 670* (US) serial # 530
- FF ISA 130/ FOCUSRITE CLASSIC ISA 130
Based on a FOCUSRITE ISA 130 (UK) serial # F00069T
- FF GREEN 5/ FOCUSRITE GREEN CHANNEL STRIP
Based on a FOCUSRITE CHANNEL STRIP (UK) serial # GO05116
- FF RED 7/ FOCUSRITE CLASSIC RED 7
Based on a FOCUSRITE RED 7 (UK) serial # FO6350T
- DUNK A/ US MODERN FET I
Based on a MANLEY SLAM!* (US) serial # SLAM120 (FET limiter)

- DUNK B/ US MODERN OPTICAL 1
Based on a MANLEY SLAM!® (US) serial # SLAM120 (ELOP (opto) limiter)
- PRIMITIVE/ US CLASSIC TUBE 2
Based on a MANLEY STEREO "VARIABLE MU"® (US) serial # MSLC61536
- BIG GREEN/ BRIT CLASSIC OPTICAL
Based on a JOE MEEK SC2® COMPRESSOR® (UK) serial # 05-1038
- NEW AGE 2E/ US MODERN HYBRID 2E
Based on a MILLENNIA STT-1® (US) serial # 0-161 (Solid state input, solid state compressor settings.)
- NEW AGE 2A/ US MODERN HYBRID 2A
Based on a MILLENNIA STT-1® (US) serial # 0-161 (Vacuum tube input, Vacuum tube compressor settings.)
- CLASS A 1 / BRIT 70'S CLASS A 1
Based on a NEVE 2254/A® dual/stereo compressor/limiter (UK) serial # 5008K
- CLASS A 2/ BRIT 70'S CLASS A 2
Based on a NEVE 33609/B® dual/stereo compressor /limiter (UK) serial # 108
- BRIT DESK1/ BRIT CLASSIC DESK 1
Based on a NEVE VR CONSOLE® compressor (UK) serial # unknown.
- MEAT PIE/ BRIT 60'S CLASS A
Based on a PYE 84 4060/01® compressor/limiter (UK) serial # 60
- GRINDER A/ BRIT MODERN DESK COPY A
Based on a SMART RESEARCH C2® bus compressor (UK) serial # C217.
- GRINDER B/ BRIT MODERN DESK COPY B
Based on a SMART RESEARCH C2® bus compressor (UK) serial # serial # C217. (Crush setting.)
- MIX BUSS/ BRIT CLASSIC BUSS
Based on a SOLID STATE LOGIC FX G384® stereo compressor (UK) serial # FX384-180
- BRIT DESK2/ BRIT CLASSIC DESK 2
Based on a SOLID STATE LOGIC SL 4000 G+® console compressor (UK) serial # unknown.
- BRIT DESK3/ BRIT MODERN DESK 1
Based on a SOLID STATE LOGIC SL 510® (5000 series dynamics module) (UK) serial # unknown
- ACME 1/ US MODERN TUBE 3
Based on a SUMMIT DCL-200® dual compressor/limiter (US) serial # 0721076
- ACME 2/ US MODERN TUBE 4
Based on a SUMMIT TLA-100A® tube levelling amplifier (US) serial # 0120429
- LEVELLER/ US CLASSIC TUBE 3
Based on a TELETRONIX MODEL LA-2A® (US) valve compressor/limiter serial # 00227
(Silver face, pre-Harman)



COMPRESSORS

The 40 Original Factory Emulations

- BRIT TUBE/ BRIT MODERN TUBE 1
Based on a TL AUDIO C-1* dual valve compressor (UK) serial # 121739
- VIKING 1/ DANISH CLASSIC TUBE 1
Based on a TUBE TECH CL-1B* compressor (DK) serial # 04150
- VIKING 2/ DANISH CLASSIC TUBE 2
Based on a TUBE TECH LCA 2B* dual/stereo compressor/limiter (DK) serial # 04010
- STELLAR 1/ US CLASSIC SOLID STATE 1
Based on a UNIVERSAL AUDIO 1176LN* mono limiting amplifier, (US) serial # 1394 (Black face, pre-Harman; a re-issue of the Urei 1176LN)
- STELLAR 2/ US CLASSIC SOLID STATE 2
Based on a UREI MODEL 1176LN* mono limiting amplifier (US) serial # 11854 (Silver face)
- STELLAR 3/ US CLASSIC SOLID STATE 3
Based on a UREI/TELETRONIX* mono levelling amplifier LA-3A (US) serial # 1584 (Black face, 30dB switch setting on rear panel.)
- STELLAR 4/ US CLASSIC OPTICAL 1
Based on a UREI LA-4* compressor/limiter (US) serial # 4832A (Silver face)